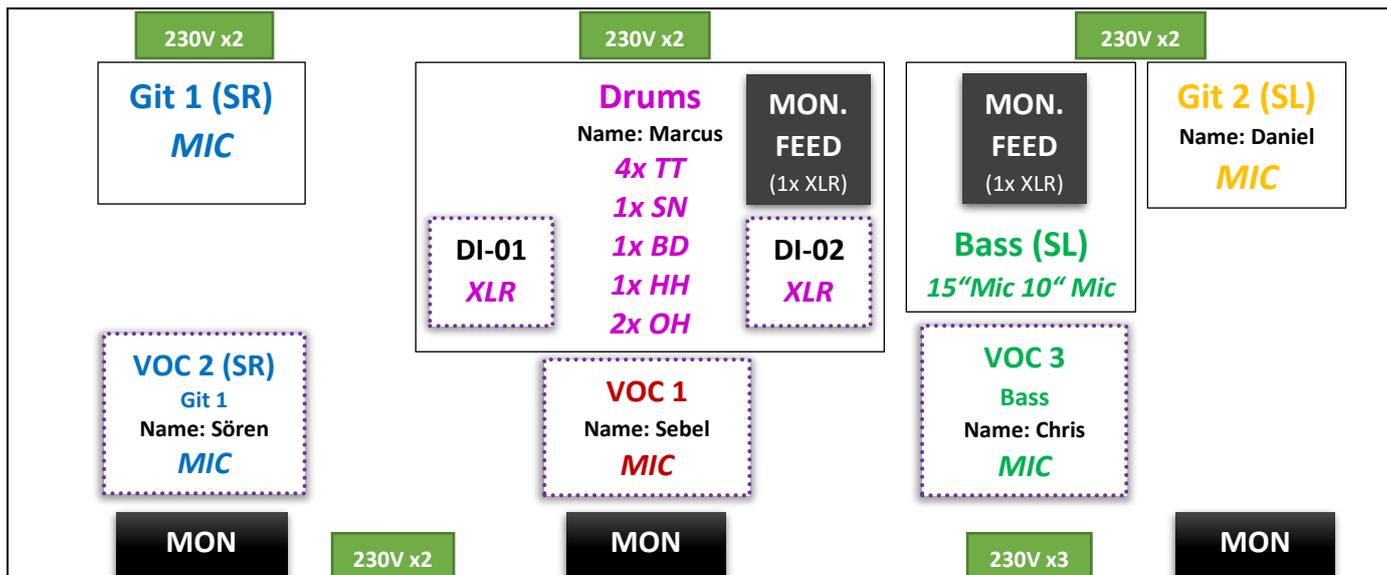


1. Stage & Musicians (5 Members in total)

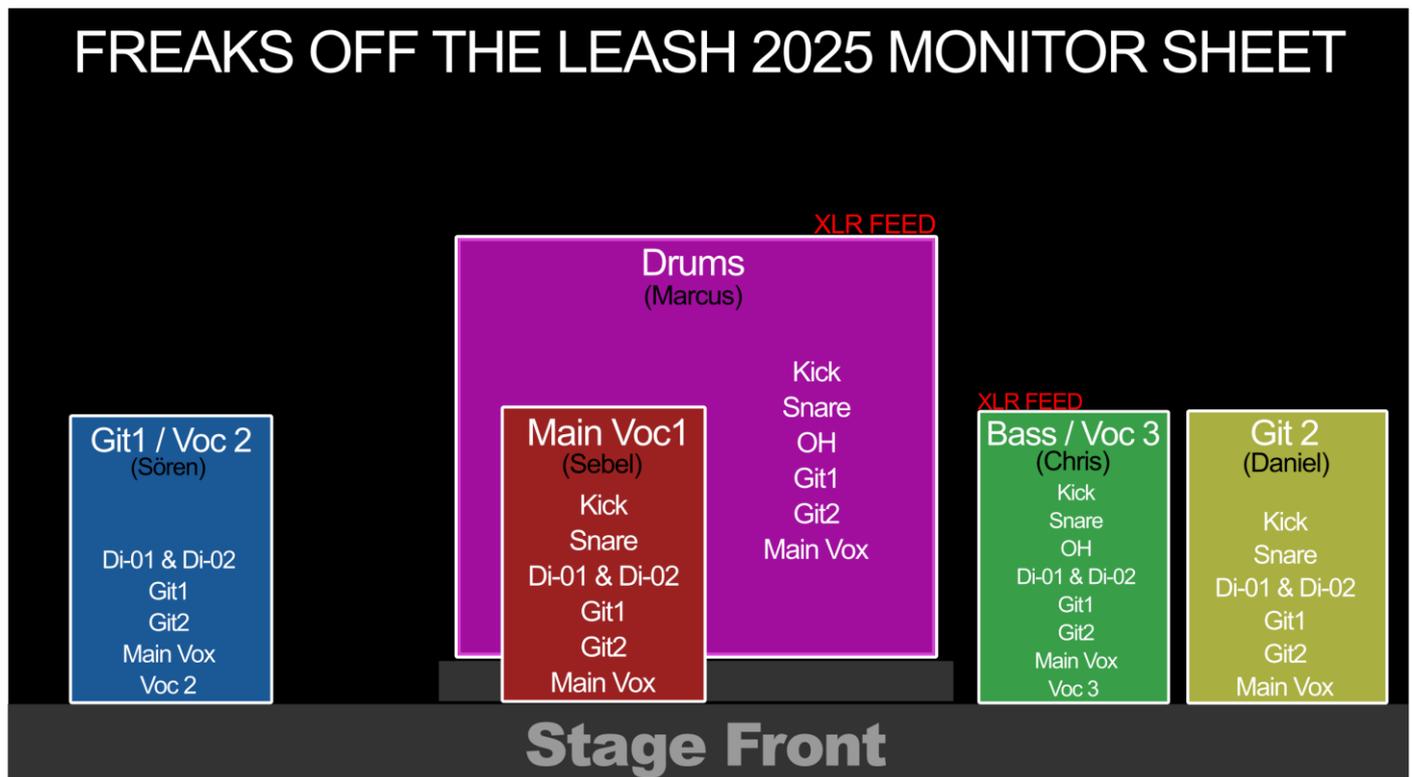


2. Input-Output-List

CH.	Name	Instrument	Info1	Info2
1	BD	BD – Kick		
2	SnTop	Snare Top		
3	SnBott	Snare Bottom <i>(optional)</i>		
4	TT 1	Tom 1		
5	TT 2	Tom 2		
6	TT 3	Tom 3 (Floor) SR		
7	TT 4	Tom 4 (Floor) SL		
8	OH L	OH L		
9	OH R	OH R		
10	HH	HiHat		
11	DI – 01 mono	Bass Drop / Samples	DI-Box provided	Linear EQ
12	DI – 02 mono	Kick Trigger / Clap	DI-Box provided	Linear EQ, Phaseflip if trouble with CH.01
13	GIT 1	GIT 1 (Stage Right)	2x12" Cab	Mix 25-40% FOH R
14	GIT 2	Git 2 (Stage Left)	2x12" Cab	Mix 25-40% FOH L
15	BASS	Bass 15" Sub	Bass Stack 1x15"	
16		Bass 10" Mids <i>(optional)</i>	+ 4x10"	
17	VOC 1	Main Vox (Center)	Shure SM57 provided	High dyn. Comp. (screams + quiet singin')
18	VOC 2	Backing Vox (SR)	Backing Mic provided	Background singin' moderate volume
19	VOC 3	Backing Vox (SL)	Backing Mic provided	Background screams high/med. volume
20				
21				
22				
23				
24				
Outputs				
1	VOC 1	Monitoring	Wedge	
2	VOC 2	Monitoring	Wedge	
3	VOC 3	Monitoring	XLR Feed	
4	GIT 2	Monitoring	Wedge	
5	DRUMS	Monitoring	XLR Feed	

2.1 Input-Output-List – Additional information

- Use of overheads and HiHat depends on the venue and may be chosen at the discretion of the respective FOH technician.
- **DI-01** & **DI-02** are provided by the Band. XLR Outs.
- **DI-01** & **DI-02** are basically ready for linear FOH EQ. **DI-01** contains an 808 bass drop with emphasis at 50Hz and is necessary.
- Depending on the size of the stage area for the drums, Floortom **TT 4** can be reduced.
- **VOC 1** Main Vocals Mic + Stand provided by the band.
- **VOC 2** & **VOC 3** require microphone stands from venue



Monitoring.

- Three monitors on separate paths are required as stage monitors. (An XLR monitor feed should be present behind the drums and bass amp.)

FOH/PA.

- In general, the sound system should be adapted to the space and be able to provide distortion-free and even sound. **Solid bass reproduction is absolutely essential!**
- Both the PA and the monitoring system must be fully set up and tested before the band arrives to ensure a smooth setup and sound check.
- A digital console is advantageous as a FOH console. Yamaha CL or QL, Soundcraft Vi or Si Series, or similar are ideal.
- Depending on the agreement, the band will bring its own FOH sound engineer. A cheerful technician who is familiar with the venue and its technical equipment must be on site to provide support when the band arrives.
- If monitoring is to be controlled separately, the organizer must provide a technician. – This also applies to lighting.

Stage.

- If the stage area allows, we would appreciate a centrally positioned drum riser approximately 3.0m x 2.0m (minimum W x D: 2.5m x 2.0m). Anything smaller: please do not use a riser, as the drum rack does not allow it.
- The band may need a way to hang a backdrop measuring at least 3.0m x 2.0m, with eyelets at the top, from the back of the stage.

Catering/Backstage.

- **An area near the stage that is not accessible to the audience must be available for changing and storing equipment.**
- The band enjoys food in the form of a hot meal, snacks, beer, and soft drinks.
- Since one member is vegetarian, it would be great if an alternative could be offered.

Logistics.

- Since the band will be traveling with either a van or several cars, depending on the distance, it would be great if free parking could be provided near the venue.
- Parking directly at the venue is absolutely necessary for unloading equipment.
- Preferably, a load-in/load-out option behind the stage.
- Important information: **The band always plays with its own backline. Negotiable**